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Tupac changes lyrics meaning

Changes Single 2Pac featuring Talentfrom album Greatest HitsReleasedOctober 13, 1998 (1998-10-13)Recorded 1992 1998 (Remixed) Genre Conscious hip-hop political hip-hop Lengths4:30LabelAmaruDeath RowInterscopeSongwriter(s) Tupac Shakur Deon Evans Bruce Hornsby (1998) Producer(s) Big D The Impossible2Pac singles chronology Do for Love (1998) Changes (1998) Unconditional Love (1999) Audio samplefilehelpMusic videoChanges on YouTube Changes — hip-hop song 2Pac featuring Talent. The song references the war on drugs, the treatment of black people by the police, racism (clearly reconciliation between black and white people in America), perpetuating poverty and its accompanying vicious cycle value system in urban African American culture, and the difficulties of living in the ghetto. The song's production and recording was originally recorded during his time on Interscope Records in 1992 and was produced by Big D The Impossible (Deon Evans). The changes were later remixed. The song reuses lines from I Wonder If Heaven Got a Ghetto, which was recorded the same year, and samples the 1986 hit The Way It Is by Bruce Hornsby and Range. The chorus of The Way It Is was slightly rewritten and sung by Talent and used for the song. Sometimes Tupac reused lines from other unrelented songs because he planned to do an updated version later. However, since his death, many unreleased and non-track songs have been officially released. The remixed version, released in 1998, has markedly different percuss, and a few minor changes in musical elements. The chorus on the original track makes a noticeable difference in the vocal sample of the line This is the case, and that's how it is, from Run DMCs It's Like That, which also plays twice during the introduction. The second chorus adds an Ice Cube line: Dope dealers, you're as bad as the police, with his song Us. The third chorus commends the ice cube sample and adds B-boy-style singing with the unknown person, repeating: Clap your hands and feel it, clap your hands and feel it!, until the song is over. Samples The song is an interpretation of Bruce Hornsby's 1986 hit The Way It Is and Range, and further influenced black Sabbath's 1972 hit Changes. The Bay Area E-40 rapper interpreted the song already on his track Things'll Never Change for his album Tha Hall of Game. Tupac's instrumental Changes was used by the mad clown Posse in the song Mom Song, a Mother's Day song. Nas selected the song under his song Black President. Polo G interpolates Changes on his

